

Bibliothèque nationale de France,
département Musique, VM7-1837.

L'Allégresse

Dialogue - Rondeau à deux Chœurs

Charles Piroye

(fin 17^e - début 18^e s.)

The musical score is written for organ and is divided into four systems. The first system is marked 'Gay' and 'Grand Jeu'. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations, including chords, single notes, and melodic lines. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. The score concludes with a final cadence in the fourth system.

21

26

31

36

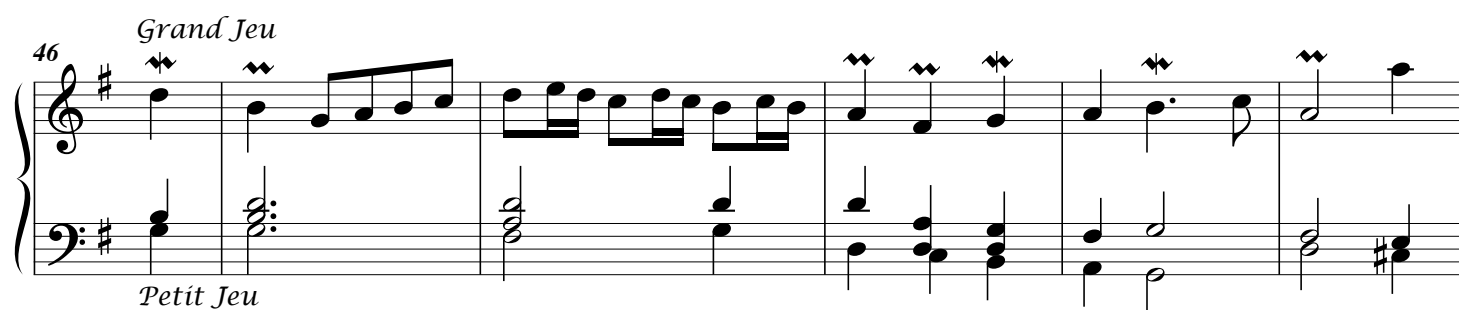
41

Fin

* Original : sol-si-ré.

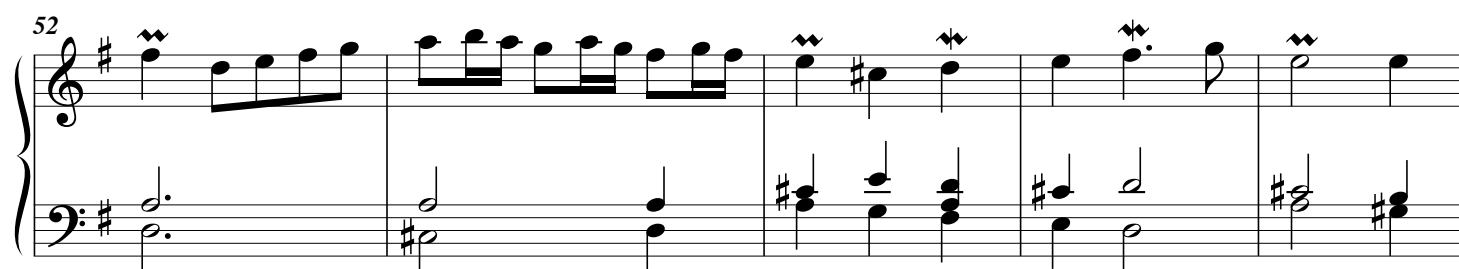
(Tournez)

46 *Grand Jeu*

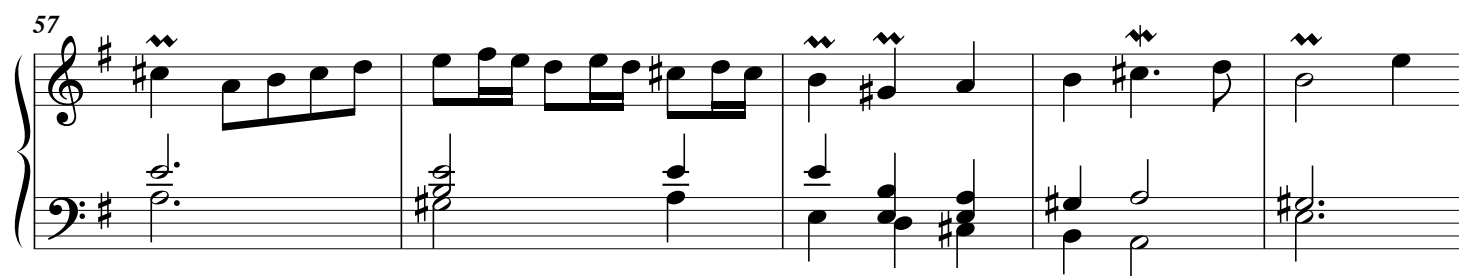


Petit Jeu

52



57



62 *Petit Jeu*



Grand Jeu

67



72

77

82

G. J.

* Solution de l'éditeur ; original : f#-a-d.

(D. S. al Fine)

*Composé' par Monsieur **PIROYE**
 Organiste de Saint Honoré Et des
 RR. PP. Jacobins de la rue
 Saint Honoré Paris
 Et Gravé par F. du Plessy en 1711.*